



COURSE SYLLABUS

First Semester Academic Year 2016/17

1. **Faculty of Humanities**

Department of Foreign Languages

2. **Course code:** 01377413 **Course name:** Contemporary German Literary Works

Total credits: 3

Prerequisite: History of German literature

Section: German **Day and Time:** Monday, Friday 14:30 – 16:00 **Room:** HUM2-102

3. **Lecturer(s):**Sang Min Kim

4. **Office hours for consultation with students**

Sang Min Kim: Mo: 9:30-11:00, THU 11:00-12:30 and by appointment, M1. 205 ,

Tel: 098/7157149, e-mail: Micawber@web.de

5. **Course Objective(s)**

Students gain basic knowledge of contemporary German literature.

Basic competencies in close reading, recognizing structure, interpreting and evaluating.

6. **Course Description**

This course is designed according to the general educational goals of Kasetsart University:

Integrity is very important seen by the standpoint students have to be honest relying on hints related to language and content by their teacher.

Determination is required in terms of fulfilling the necessary steps to do homework and presentations.

Students gain knowledge of contemporary German literature.

Unity means participants have to show in class their readiness to cooperate with another.

7. **Course Outline**

7.1. Youth literature

7.2. Short stories

7.3. Migrant literature

7.4. Historical novel

8. Student-centered Teaching Method(s)

Lecture, cooperative learning, discussion, self/group independent study, presentation, homework

9. Teaching Aids/Materials

Whiteboard, Videopresenter, Film, LCD-Projector, Handouts, Magazines and Pictures

10. Measure(s) of Achievement

	Percent
10.1 Independent study and presentation, tests	30
10.2 Examinations	
- Mid-term examination	30
- Final examination	30
10.3 Class attendance	10
	<hr/>
Total	100 <hr/>

11. Grading

85 – 100	points	A	65 – 69 points	C
80 – 84	points	B +	60 – 64 points	D +
75 – 79	points	B	55 – 59 points	D
70 – 74	points	C +	less than 55 points	F

Scale may be adjusted if deemed necessary

12. Textbook(s) and Readings

Ausschnitte aus:

P.Haertling: "Oma", 1991

E.Kaestner: "Emil und die Detektive", 1993

M.Ende "Momo", 1973

R.Schami : "Kebab ist Kultur" aus „Sommerabenteuer“ (Hrsg.: U.M. Gutzschhahn, 2000)

B.Schaer: "Donnerstag" aus „Sommerabenteuer“ (Hrsg.: U.M. Gutzschhahn, 2000)

R.Herfurtner: "Wenn ich mit Opa.." aus „Sommerabenteuer“ (Hrsg.: U.M. Gutzschhahn, 2000)

R.Schami: "Erzaehler der Nacht", 1994

F.Zaimouglu: "Zwoelf Gramm Glueck", 2004

B.Schlink: "Der Vorleser", 2010

P.Suesskind: "Das Parfuem", 1994

13. Class Schedule

Week	Date	Topic	Class Activity
1	08/08-12/08	Introduction + important terms	Small group work, discussion
2	15/08-19/08	Introduction Youth literature	Small group work, discussion
3	22/08-26/08	P.Haertling: "Oma", E.Kaestner: "Emil und die Detektive"	Presentation, handout
4	29/08-02/09	M.Ende "Momo"	Presentation, handout
5	05/09-09/09	Analysis of structure	Individual + pair work
6	12/09-16/09	Introduction short stories	Group work, discussion
7	19/09-23/09	R.Schami: "Kebab ist Kultur"	Presentation, handout
	26/09-30/09	Midterm Exam	
8	03/10-07/10	B.Schaer: "Donnerstag", R.Herfurtner: "Wenn ich mit Opa.."	Presentation, handout
9	10/10-14/10	Introduction Migrant literature	Group work, discussion
	17/10-21/10	Preparation of conferment of Diploma	
	24/10-28/10	Conferment of Diploma	
10	31/10-04/11	R.Schami: "Erzaehler der Nacht", F.Zaimouglu: "Zwoelf Gramm.."	Presentation, handout
11	07/11-11/11	Introduction historical novel	Group work, discussion
12	14/11-18/11	B.Schlink: "Der Vorleser"	Presentation, handout
13	21/11-25/11	Film: "Der Vorleser"	Discussion, film
14	28/11-02/12	P.Suesskind: "Das Parfuem"	Presentation, handout
15	05/12-09/12	Repetition and preparation for the final exam	Small group
19	12/12-16/12	Final Exam	
20	19/12-23/12	Final Exam	

01/08/16 Sang Min Kim